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EXHIBITION OF
PAINTINGS AND ETCHINGS

by

ANNE GOLDTHWAITE



OCTOBER 24---NOVEMBER 23

1921

At the Galleries of
JOSEPH BRUMMER
43 East Fifty-seventh Street
New York

New York (City) Brummer gallery

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59463

IN presenting the work of Anne Goldthwaite in these galleries. I do not introduce a new luminary into the metropolitan heavens. Her works etched and in oils have been watched by gallery goers with keen appreciation for a number of seasons.

The rays which Anne Goldthwaite dartles are not of dazzling splendor. Hers is the kindly sparkle, the quiet badinage of a gay-spirited philosopher, whose gentle wisdom could only stem from wise generations back of her.

What masters taught her during her long stay in Paris her pictures forbear to tell. Anne Goldthwaite's work is the expression of her very self. The many masters whose work she has admired she has managed to forget. Whether she invented or where she found her surprising use of black outlines matters not at all. What matters is that it is hers and crisply expresses her piquant fondness for the world as she finds it.

Anne Goldthwaite is too philosophical to be serious and too serious to be unaccomplished. Facts are deftly and gaily

Gift Miss Lucy Goldthwaite 3/8/50

touched upon in this informal chat where wits are quick and half a statement suffices. It is the lightness of touch of the well-bred Old South with the disenchanted wisdom of Paris added.

Joseph Brummer

OIL PAINTINGS

- 1 Interior
- 2 Yellow Awning
- 3 Portrait of a Young Girl
- 4 Court House
- 5 Portrait of John Butler Yeats
- 6 Street in Boguehomo
- 7 Bouquet
(Loaned by Mrs. Hamlin)
- 8 Bouquet
- 9 Home in Alabama
- 10 Cotton Field
- 11 Mulberry and Mimosa
- 12 Church on Cragmore
- 13 Portrait of Judge Goldthwaite
(Loaned by the Supreme Court of Alabama)
- 14 Magnolia Tree
- 15 Portrait of Mrs. J. S.
(Loaned by Mr. J. S.)
- 16 Portrait of Rev. Dr. Joseph Barry
(Loaned by Church of St. Mary the Virgin)
- 17 The Square, Montgomery
- 18 Portrait Head of Negro Woman

- 19 State House, Alabama
20 Passers-by
21 Old Fountain, Montgomery
22 Portrait of Mrs. T.
(Loaned by Dr. Oscar Teague)

WATER COLORS

- 23 The High-road
24 Skyscraper
25 Old Garden
26 Florida
27 West Tenth Street
28 Yellow Tree
29 Bayou

ETCHINGS

- 30 Cock Fight
31 The Recital
32 New York Harbor
33 At Montmartre
34 Portrait, Edward G. Lowry
35 Saturday
36 Avenue de L'Observatoire

- 37 Scissors Grinder
- 38 Chapelle du Vâl-de-Grâce
- 39 Portrait, Viola Roseboro'
- 40 Detail of a Façade
- 41 Chateau Thierry
- 42 The Moth
- 43 Fig Tree
- 44 Portrait, Rev. Dr. Barry
- 45 Poplars in Morningside Park
- 46 Fraulein von Knapitsch
- 47 Moment Musicale, I.
- 48 Luxembourg Gardens
- 49 Condors
- 50 Negro Women at Fountain
- 51 Head of Young Woman
- 52 The Pantheon
- 53 Moment Musicale, II.
- 54 Cotton
- 55 Les Sylphides
- 56 Portrait, Mrs. S. B.
- 57 Deserted Garden

- 58 Carnival
- 59 Egyptian Dancer, II.
- 60 Bridge Across the Marne
- 61 Mother and Child
- 62 Door of Bal Bullier
- 63 Egyptian Dancer, I.
- 64 St. Marks in the Bowery
- 65 Moment Musicale, III.
- 66 Evening
- 67 Hillside
- 68 Portrait of an Aviator

The Women's University Club

invites you
to an exhibition of

P A I N T I N G S

and

E T C H I N G S

by Miss Anne Goldthwaite

of

S C U L P T U R E

by Miss Alice Morgan Wright

January seventh to twenty-seventh

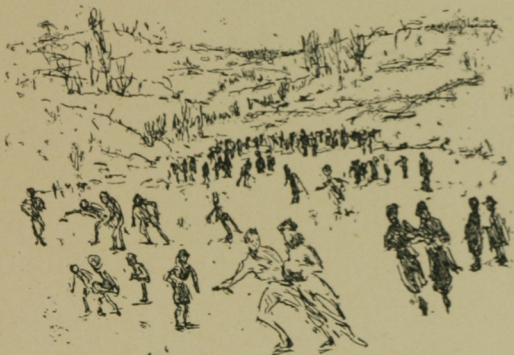
from two until six o'clock

at the

CLUBHOUSE

106 East 52nd Street

FORTY-TWO ETCHINGS
by
ANNE GOLDTHWAITE



Including portraits, landscapes and impressions
of motion in dancing, polo, skating, etc.

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